



## Westport Historic District Commission

Town Hall, Room 108

110 Myrtle Avenue

Westport, Connecticut 06880

March 21, 2016

Jenny Scofield, National Register and State Register Coordinator  
Department of Economic and Community Development  
State Historic Preservation Office  
One Constitution Plaza, Second Floor  
Hartford, CT 06103

**RE: Bridge Street National Register Nomination Approval for Study Request**

Dear Jenny,

At its February 9, 2016 public hearing, the Historic District Commission (HDC) supported the proposed nomination of Bridge Street as a National Register District. Mr. Werner Liepolt, a property owner at 27 Bridge Street, submitted the request. The HDC is seeking your determination of eligibility for Bridge Street as a National Register Nomination study.

In accordance with your procedures for a district nomination, we look forward to meeting with you at your initial site visit and review. We will invite the neighbors in the proposed district to attend an informal meeting at Town Hall following the site visit to provide a forum for questions and for us to determine the degree of support for the designation.

If you deem the district eligible, please let us know when it would be convenient for you to schedule a site visit.

Sincerely,

*Francis H. Henkels*  
(cc)

Francis H. Henkels  
Chair, Historic District Commission

cc: First Selectman James S. Marpe, Deputy Dir. Planning and Zoning Mary Young, RTM Moderator Eileen Flug, Asst. Town Attorney Gail Kelly, Town Clerk Patricia Strauss, and Dir. of Public Works Steve Edwards

The Westport Historic District Commission voted unanimously on February 9, 2016 to pursue a resident's request to nominate Bridge Street — from the West bank of the Saugatuck River to South Compo Road — as a National Register District.

### Description

This one half mile road was — on April 23, 1869 — “dedicated to the public” by Chloe Allen. Her house still stands at the corner of South Compo and Bridge Street.

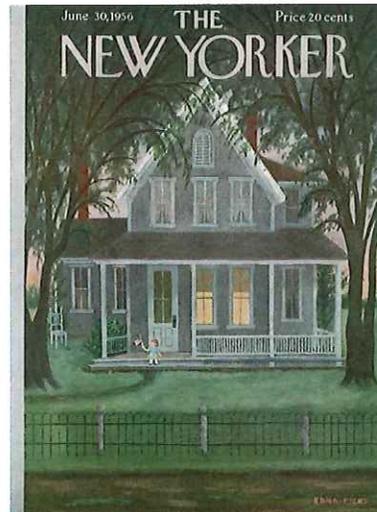
Beginning with her house, The Delancy Allen House, the neighborhood that borders this one half mile road includes thirteen of Westport's historical resources, ending by carrying Route 136 over the Saugatuck River past an oak bluff and marsh grass across the William F. Cribari Bridge.

It has housed members of many notable Westport families, people known for their contributions to our community's history-- from civic leaders to newly arrived immigrants to civil employees.



When Homer and Billy Mills were doing some masonry work on 27 Bridge St. in the 1980's, they proudly pointed out the river rock masonry walls lining the street. The masonry their father, uncles, and grandfather constructed still stands, tying together the neighboring properties along the street.

One example of how interlinked we are today to the past on Bridge Street is the David Bulkley/Edward Dolan house. It is the subject of a 1956 *New Yorker* magazine cover. Edna Eicke's "July Fourth." one of the covers beautifully presented in the Westport Historical Society's remarkable volume, *The New Yorker in Westport*. One of many artists who settled in mid-century Westport, Eicke drew her daughter – Susan Funk Colburn -- as a little girl seated, holding a sparkler



on the porch of a house on the eastern corner of Imperial Ave and Bridge Street. The New Yorker changed the sparkler to a flag. The house was built in 1880. It is where John Dolan, one of Westport's bridge keepers lived until the 1940's.

Following Chloe Allen's 1869 dedication, the Saugatuck Bridge Company built the first wooden bridge, and then the current iron swing bridge (cost \$26,700) replaced it in 1884. The Bridge joined two halves of Westport. Then and today it is the gateway from commercial Saugatuck to the leafy residential East bank neighborhood that so attracted Eicke and her fellow artists. The Bridge itself is noteworthy as a National Historic Structure. It was designated such on February 12, 1987.



Bridge St. Brtidge  
Photo by Wendy Crowther -  
*Used With Permission*



14 Bridge St



15 Bridge St



16 Bridge St



18 Bridge St



19 Bridge St



21 Bridge St



23 Bridge St



24 Bridge St



29 Bridge St



32 Bridge St

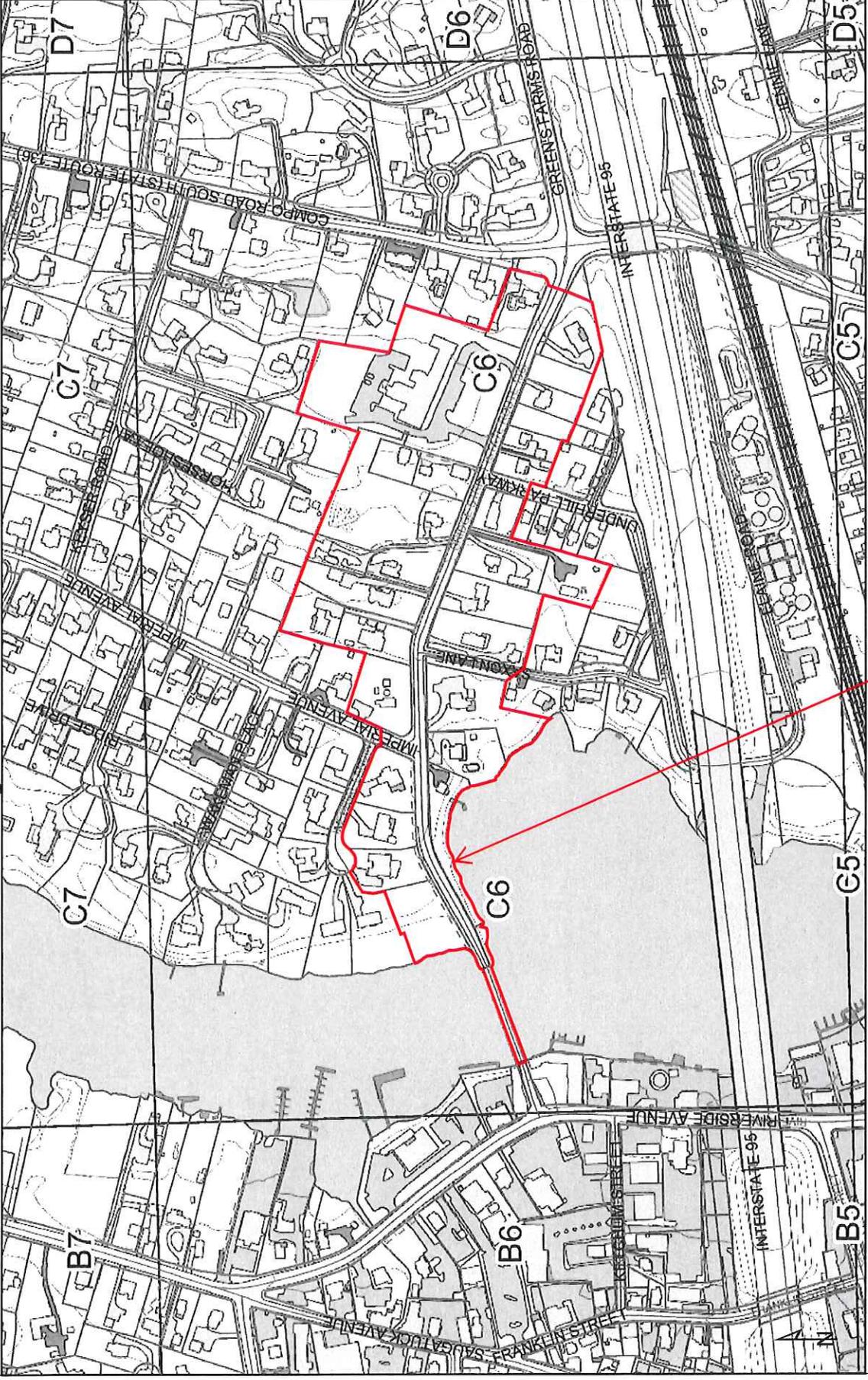


35 Bridge St



192 South Compo Rd.

Bridge Street



PROPOSED BRIDGE STREET  
NATIONAL REGISTER DISTRICT  
NOMINATION BOUNDARY

1 inch = 400 feet

Westport and its mapping contractors assume no legal responsibility for the information contained herein.

**HISTORIC RESOURCES INVENTORY**  
**BUILDING AND STRUCTURES**

HIST-6 REV. 6/83

FOR OFFICE USE ONLY

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

Town No.: \_\_\_\_\_ Site No.: \_\_\_\_\_  
 UTM: \_\_\_\_\_  
 QUAD: \_\_\_\_\_  
 DISTRICT:  S  NR IF NR, SPECIFY: \_\_\_\_\_  
 Actual  Potential

IDENTIFICATION	1. BUILDING NAME <i>(Common)</i> _____ <i>(Historic)</i> _____	
	2. TOWN/CITY Westport	COUNTY Fairfield
	3. STREET AND NUMBER <i>(and/or location)</i> 14 Bridge Street	
	4. OWNER(S) See #19 narrative <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	5. USE <i>(Present)</i> residential <i>(Historic)</i> residential	
	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	7. STYLE OF BUILDING Colonial Revival	
	DATE OF CONSTRUCTION 1930 ca.	
	8. MATERIAL(S) <i>(Indicate use or location when appropriate)</i>	
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <i>(Specify)</i> _____ <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board + Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut Stone Type: _____	
DESCRIPTION	9. STRUCTURAL SYSTEM	
	<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and Beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load Bearing Masonry <input type="checkbox"/> Structural Iron or Steel <input type="checkbox"/> Other <i>(Specify)</i> _____	
	10. ROOF <i>(Type)</i>	
	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other <i>(Specify)</i> _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Built Up <input type="checkbox"/> Tile <input type="checkbox"/> Other <i>(Specify)</i> _____	
	11. NUMBER OF STORIES 2	APPROXIMATE DIMENSIONS 50' x 51'
	12. CONDITION <i>(Structural)</i>	
	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated (Exterior)	
	13. INTEGRITY <i>(Location)</i>	
	<input checked="" type="checkbox"/> On Original Site <input type="checkbox"/> Moved WHEN? _____ <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (Alterations) IF YES, EXPLAIN Replacement windows	
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings <i>(Specify)</i> _____ <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDINGS ENVIRONMENT		
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
Suburban residential neighborhood.		

DESCRIPTION CONTINUED

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The property at 14 Bridge Street is a two-story, Colonial Revival style building. The rectangular plan building has a gable main block. The symmetrical, three-bay façade has a center entrance set beneath a projecting, pedimented portico with simple supports and rails. The building is clad in board and batten siding. Fenestration consists of replacement eight-over-eight double-hung sash windows. The asphalt-sheathed roof is interrupted by one interior end brick chimney and one exterior end brick chimney. Notable features consist of two semi-circular windows in the gable. Alterations consist of replacement windows.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

According to visual analysis and comparison with other buildings of similar style and vintage, 14 Bridge Street was constructed ca. 1930. The first known occupant of the property was Louise Dayton and Alice S. Williams (Westport Directory 1944). Louise Dayton and Alice S. Williams remained at this address until at least 1947, when the property was transferred to Louise Dayton (Westport Directory 1947). Louise Dayton continued to occupy the property until at least 1964, when Alice Smith Williams was named trustee of the property. In 1966, Robert A. McCoy and his wife Helen A. purchased the property. By 1997, Helen F. McCoy was listed as current owner.

SIGNIFICANCE

SOURCES

Beers, J.H. & Co. Atlas of the County of Fairfield. 1867; Carolan, Jane, Bruce Clouette & Matthew Roth. Westport, CT Myrtle Avenue Historic District National Register of Historic Places Nomination. Hartford: Connecticut Historical Commission, 1985; Hopkins, G.M. Atlas of the County of Fairfield. 1879; Jennings, George Penfield. Westport, Green's Farms and Saugatuck (1648-1933). 1933; Minor, Henry R. Map of the Town of Westport, Connecticut. 1911; Potts, Eve. Westport A Special Place. Westport: Westport Historical Society, 1994; Sanborn Fire Insurance Maps. 1910, 1923, 1931, 1940; Westport Directory. Loveland, CO: US West Marketing Resources, 1991, Providence, RI: C. DeWitt White Co., 1917-1918, New Haven: The Price & Lee Co., 1927-1928, 1937, 1946, 1950, 1960, 1970, 1980; USGS Maps 1960.

PHOTO BY

PHOTOGRAPHER

DATE

Jeffery D. Emidy

3/11/2004

VIEW

NEGATIVE ON FILE

5:26

PLACE PHOTOGRAPH HERE

NAME

DATE

J. Emidy, I. Matos, V. Adams, C. Riley

3/11/2004

ORGANIZATION

PAL

ADDRESS

210 Lonsdale Avenue, Pawtucket, RI 02860

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None Known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_  
 Renewal   
  Private   
  Deterioration   
  Zoning   
 Explanation \_\_\_\_\_

**STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford, CT 06106

**HISTORIC RESOURCES INVENTORY FORM**  
For Buildings and Structures

**CONTINUATION SHEET**

Item number: \_\_\_\_

Date: March 2004

PAL, Pawtucket, RI 02860

**14 Bridge Street, Westport, CT**

FOR OFFICE USE ONLY

TOWN NO.: \_\_\_\_\_ SITE NO.: \_\_\_\_\_

UTM: 18/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_

QUAD: \_\_\_\_\_

DISTRICT: \_\_\_\_\_ NR: Actual  
Potential



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**

HIST-6 REV 6/83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.: <b>2</b>
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input checked="" type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

<b>IDENTIFICATION</b>	1. BUILDING NAME (Common) <i>(Historic)</i>		Mary Dolan House		Edward Dolan House	
	2. TOWN/CITY		VILLAGE		COUNTY	
	Westport				Fairfield	
	3. STREET AND NUMBER (and/or location)					
	15 Bridge Street		5303/14			
	4. OWNER(S)					
	Dolan, Mary E.		<input type="checkbox"/> Public		<input checked="" type="checkbox"/> Private	
<b>DESCRIPTION</b>	5. USE (Present) <i>(Historic)</i>		Residence		Residence	
	6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VISIBLE FROM PUBLIC ROAD		INTERIOR ACCESSIBLE	
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		IF YES, EXPLAIN	
	7. STYLE OF BUILDING				DATE OF CONSTRUCTION	
	Picturesque Vernacular				1880	
	8. MATERIAL(S) (Indicate use or location when appropriate)					
	<input checked="" type="checkbox"/> Clapboard		<input type="checkbox"/> Asbestos Siding		<input type="checkbox"/> Brick	
	<input type="checkbox"/> Wood Shingle		<input type="checkbox"/> Asphalt Siding		<input type="checkbox"/> Fieldstone	
	<input type="checkbox"/> Board & Batten		<input type="checkbox"/> Stucco		<input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum Siding		<input type="checkbox"/> Concrete Type: _____		<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM						
<input checked="" type="checkbox"/> Wood frame		<input type="checkbox"/> Post and beam		<input type="checkbox"/> balloon		
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel				
<input type="checkbox"/> Other (Specify) _____						
10. ROOF (Type)						
<input checked="" type="checkbox"/> Gable		<input type="checkbox"/> Flat		<input type="checkbox"/> Mansard		
<input type="checkbox"/> Gambrel		<input type="checkbox"/> Shed		<input type="checkbox"/> Hip		
<input type="checkbox"/> Wood Shingle		<input type="checkbox"/> Roll Asphalt		<input type="checkbox"/> Tin		
<input checked="" type="checkbox"/> Asphalt shingle		<input type="checkbox"/> Built up		<input type="checkbox"/> Tile		
<input type="checkbox"/> Monitor		<input type="checkbox"/> sawtooth		<input type="checkbox"/> Round		
<input type="checkbox"/> Other (Specify) _____						
11. NUMBER OF STORIES		11. APPROXIMATE DIMENSIONS				
2		20x27 = eills				
12. CONDITION (Structural) <i>(Exterior)</i>						
<input checked="" type="checkbox"/> Excellent		<input type="checkbox"/> Good		<input type="checkbox"/> Fair		
<input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent		<input type="checkbox"/> Good		
<input type="checkbox"/> Fair		<input type="checkbox"/> Fair		<input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)						
<input checked="" type="checkbox"/> On original site		<input type="checkbox"/> Moved		WHEN? (Alterations)		
				<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
14. RELATED BUILDINGS OR LANDSCAPE FEATURES						
<input type="checkbox"/> Barn		<input type="checkbox"/> Shed		<input checked="" type="checkbox"/> Garage		
<input type="checkbox"/> Carriage house		<input type="checkbox"/> Shop		<input type="checkbox"/> Garden		
<input type="checkbox"/> Other landscape features or buildings (Specify) _____						
15. SURROUNDING ENVIRONMENT						
<input type="checkbox"/> Open land		<input type="checkbox"/> Wood-land		<input checked="" type="checkbox"/> Residential		
<input type="checkbox"/> Commercial		<input type="checkbox"/> Industrial		<input type="checkbox"/> Rural		
				<input type="checkbox"/> Scattered buildings visible from site		
				<input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS						
Contributing structure in architecturally significant streetscape. Area is so complete, it appears to be eligible for National Register listing.						

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The gable-ended, side hall plan, 2-story, picturesque vernacular house survives in unaltered condition. The overhanging eaves are boxed, and the gable end is set with a circular-headed, 2-over-2 sash. Two-over-two windows with plain surrounds are used throughout. A verandah with Italianate posts on pedestals wraps the facade and west side to the one-story extension of the dining room. It is representative of the simple but well-proportioned, working class housing of the period.

18. ARCHITECT \_\_\_\_\_ BUILDER \_\_\_\_\_

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

David Bulkley purchased the lot on the corner of Imperial Avenue and Bridge Street from Isaac Allen in 1879 and constructed the house. In 1903 it was owned by Edward Dolan, a machinist. It passed to his daughter, Mary, a secretary for the C.B. Dolge Company. Miss Dolan is the current owner. Bridge Street developed after Allen sold the land to the town for the road to service the new bridge across the Saugatuck River that was eventually built in 1884.

SOURCES

Westport Land Records.  
Dolan, Mary. Interview, 4/88.  
Adams Manuscript.

PHOTO	PHOTOGRAPHER	DATE
	Mary E. McCahon	May, 1988
COMPILED BY	VIEW	NEGATIVE ON FILE
	southwest	CHC 2;3
COMPILED BY	NAME	DATE
	Mary E. McCahon, Architectural Historian	June, 1988
	ORGANIZATION	
	Westport Historic District Commission	
	ADDRESS	
	Town Hall Westport, Conn. 06880	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_

Renewal   
  Private   
  Deterioration   
  Zoning   
  Explanaton \_\_\_\_\_

STATE OF CONNECTICUT

**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford, CT 06106

**HISTORIC RESOURCES INVENTORY FORM**  
For Buildings and Structures

**CONTINUATION SHEET**

Item number: \_\_\_\_\_

PAL, Pawtucket, RI 02860  
June 2000

**Address:** 15 Bridge Street

**Name:** David Bulkley/Edward Dolan  
House

**NR District:**

**Local District:**

**Neg No.:** 19:30

**HRS ID No.:** 0053



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**

HIST-6 REV 6-83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.: 2
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input checked="" type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)
Hotchkiss-Wheeler House	Hotchkiss-Wheeler House
2. TOWN CITY	VILLAGE COUNTY
Westport	Fairfield
3. STREET AND NUMBER (and/or location)	
16 Bridge Street 5303/122-B	
4. OWNER(S)	
Risolo, George <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present)	
Residence (Historic) Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Italianate	1876
8. MATERIAL(S) (indicate use or location when appropriate)	
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt shingle <input checked="" type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2	47x41
12. CONDITION (Structural)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Excellent (Exterior) <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN? (Alterations) IF YES, EXPLAIN <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No verandah removed	
14. RELATED BUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
Important, contributing structure in National Register-eligible, late-19th century, residential streetscape.	

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

Originally a 3-bay, side hall plan, Italianate dwelling that was as ambitiously detailed as many of the other, more complete examples in Westport, the house has been severely altered by the removal of the verandah and the addition of a boxy, flat-roofed, 2-story wing to the east. Although the ca. 1900 addition with broad, bracketed eaves echos the original styling, it overpowers the 1876 section. The handsome, double-leaf entrance doors with glazed, circular-headed upper panels and projecting cornices on all principal fenestration are original. The shallow frieze is set with narrow frieze windows separated by coupled brackets. A belvedere with segmental-headed windows crowns the shallow hip roof.

18 ARCHITECT \_\_\_\_\_ BUILDER \_\_\_\_\_

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The Italianate house was built in 1876 by Federick Hotchkiss on land he purchased from Isaac Allen. In 1877 it passed to Lydia Hotchkiss, and it was sold by her estate to E. Sterne Wheeler in 1903 (14:237, 24:220). Wheeler was the son of Elonzo Seth Wheeler, president of the Saugatuck Manufacturing Compnay, one of the first manufacturers of covered silk and leather buttons as well as riveted pant buttons. The business was established in 1837 in Naugatuck under the name Hopkins and Wheeler. When the company moved to Westport in 1860, it was restyled E. S. Wheeler & Comapny. E. Sterne was one of five children and worked for his father's company. After his death the house passed to his widow, Elsie, and then his daughter Kate Wheeler Platt in 1947 (88:418).

SOURCES

Adams Manuscript.  
Westport Land Records.  
Beers, Commemorative Biographical Review, 1899.

PHOTO	PHOTOGRAPHER	DATE
	Mary E. McCahon	May, 1988
VIEW	NEGATIVE ON FILE	
	northeast	CHC 2:2
COMPILED BY	NAME	DATE
	Mary E. McCahon, Architectural Historian	June, 1988
	ORGANIZATION	
Westport Historic District Commission		
ADDRESS		
Town Hall Westport, Conn. 06880		



20 SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known   
  Highways   
  Vandalism   
  Developers   
  Other \_\_\_\_\_

Renewal   
  Private   
  Deterioration   
  Zoning   
  Explanatoin \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**

HIST-6 REV 6 83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

FOR OFFICE USE ONLY

Town No.:	Site No.: <b>23</b>
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input checked="" type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)	
Wakeman-Dimes House	Wakeman House	
2. TOWN CITY	VILLAGE	COUNTY
Westport		Fairfield
3. STREET AND NUMBER (and/or location)		
18 Bridge St. 5303/104-A		
4. OWNER(S)		
Dimes, Edwin K. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)		
Residence (Historic) Residence		
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
IF YES, EXPLAIN		

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
Italianate	1884
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ Material:	
<input type="checkbox"/> Wood Shingle <input checked="" type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____	
NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2	30x40
12. CONDITION (Structural)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Excellent (Exterior) <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> WHEN? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (Alterations) IF YES, EXPLAIN verandah posts replaced	
14. RELATED BUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) cast iron fence <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
Contributing structure in architecturally significant, late-19th century residential streetscape.	

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

Stylistically similar to 14 Bridge Street, the Wakeman-Dimes House is one of the several outstanding, shallow hip-roofed Italianate houses that were built in the 1880s in Westport. More ambitious than some, the central, 3-bay mass is flanked by recessed ells serviced by a wrapping, flat-roofed verandah with modern, replacement, cast iron posts. The flush-sided frieze set under the broad, overhanging eaves has shallow frieze windows and coupled brackets. The 2-over-2 windows have molded caps on the architraves. Arranged on the side hall plan, the entrance bay is set with double-leaf doors with glazed upper panels, while the parlor is serviced by double-leaf glazed doors set beneath a glazed transom. The detail is typical of Italianate houses. Well detailed, octagonal-ended bays with bracketed eaves, vertical-paneled spandrels and segmental-arched windows  
(see continuation sheet)

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The handsome, well-preserved, Italianate house and carriage barn were built in 1884 for Rufus Wakeman (19 -1916), who operated a successful grocery and coal business on Riverside Avenue. He was later owner of a cushion and mattress factory located on the northeast corner of Bridge Street and Saugatuck Avenue. Additionally, he served as a selectman and representative to the General Assembly. The house, one of several impressive Italianate palazzos that were locally popular since the 1850s, is more ambitious than most, with its recessed ells and bays. The house passed to Rufus Wakeman's son Austin in 1916, and he held it until 1945 (84:159). The Dimes, the current owners, purchased it in 1956. Mr. Dimes is a successful attorney.

Westport Historical Society: House File  
Westport Land Records  
Adams Manuscript

PHOTOGRAPHER

Mary E. McCahon

DATE

May, 1988

VIEW

northeast

NEGATIVE ON FILE

CHC 2:1

NAME

Mary E. McCahon, Architectural Historian

DATE

June, 1988

ORGANIZATION

Westport Historic District Commission

ADDRESS

Town Hall Westport, Conn. 06880



SUBSEQUENT FIELD EVALUATIONS

THREATS TO BUILDING OR SITE

None known

Highways

Vandalism

Developers

Other

Renewal

Private

Deterioration

Zoning

Explanation

STATE OF CONNECTICUT

**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford, CT 06106

**HISTORIC RESOURCES INVENTORY FORM**  
For Buildings and Structures

**CONTINUATION SHEET**

Item number: \_\_\_\_\_

PAL, Pawtucket, RI 02860  
June 2000

**Address:** 18 Bridge Street

**Name:** Rufus Wakeman House #2

**NR District:**

**Local District:**

**Neg No.:** 19:28

**HRS ID No.:** 0055



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**

1157-5 REV. 6-83

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input checked="" type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potenti

IDENTIFICATION	1. BUILDING NAME (Common) <span style="float: right;">(Historic)</span>	
	Smith-Donaher House	Albert Smith House
	2. TOWN CITY	VILLAGE
	Westport	Fairfield
	3. STREET AND NUMBER (and/or location)	
	19 Bridge Street 5303/13	
	4. OWNER(S)	
	Scott, John T. & Robin <span style="float: right;"><input type="checkbox"/> Public <input checked="" type="checkbox"/> Private</span>	
	5. USE (Present) <span style="float: right;">(Historic)</span>	
	Residence Residence	
DESCRIPTION	6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN	
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	7. STYLE OF BUILDING	
	Colonial Revival	
	DATE OF CONSTRUCTION	
	1902	
	8. MATERIAL(S) (indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____	
	9. STRUCTURAL SYSTEM	
	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input checked="" type="checkbox"/> Slate <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____		
NUMBER OF STORIES		
2 1/2		
APPROXIMATE DIMENSIONS		
28x64 + ells		
12. CONDITION (Structural) <span style="float: right;">(Exterior)</span>		
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
14. RELATED BUILDINGS OR LANDSCAPE FEATURES		
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS		
Contributin structure in architecturally significant streetscape. Set on casually landscaped lot.		

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

The generously proportioned, picturesquely massed, Colonial Revival house is richly detailed with large hip dormers set into the slate hip roof and boxed overhanging eaves with a molded cornice. The facade is dominated by bay windows with 1-over-1 sash that are used throughout. All windows retain their operable blinds. The first level is wrapped by a graceful, Tuscan-columned verandah with a diamond-pattern, shingled balustrade. The verandah extends as a porte cochere on the east end and terminated at the polygonal-ended, 2-story bay with a faceted conical roof on the west. The house is very well preserved and is one of the richest examples of its style in Westport. The original carriage barn at the rear of the property is also well preserved.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

The ambitious, well-preserved, Colonial Revival house was built in 1902 for successful inventor Albert Upson Smith (1850-1942). Born in Bristol, Smith was educated as a machinist. He moved to Westport in 1875, and 2 years later, while working for Humphrey & Co. in Seymour, he invented the computing scale which came to be known as the Dayton scale and was so familiar in grocery and meat stores. He started manufacturing the scale in a small factory at the intersection of Riverside and Saugatuck avenues in 1895 and was bought out by the Computing Scale Company of Dayton, Ohio, in 1914. Smith retired from active business in 1916. In addition to holding more than 50 patents, he was a nationally known expert on antique clocks. He sold the house to Michael Donaher in 1919, and it remained in the Donaher family until 1983. Albert Smith moved across the street to 14 Bridge Street and resided there until his death in 1942. The house ranks as one of the most distinguished examples of the large, picturesque Colonial Revival mode in Westport.

SOURCES

New York Times, 23 October 1942  
 Westport Historical Society: House File  
 Westport Land Record

PHOTO	PHOTOGRAPHER	DATE
	Mary E. McCahon	May, 1988
COMPILED BY	VIEW	NEGATIVE ON FILE
	south	CHC 2:44
COMPILED BY	NAME	DATE
	Mary E. McCahon, Architectural Historian	June, 1988
	ORGANIZATION	
	Westport Historic District Commission	
	ADDRESS	
	Town Hall Westport, Conn. 06880	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known     Highways     Vandalism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterioration     Zoning     Expropriation \_\_\_\_\_

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 South Prospect Street, Hartford, Connecticut 06106  
HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: \_\_\_\_\_ Date: \_\_\_\_\_

Item 17

19 Bridge Street

matching those in the belvedere grace both side elevations. The rear, 2-story section is original. As well preserved and well detailed as the main house is the board-and-batten carriage barn with the original gable pieces. It ranks as one of the best in Westport.

STATE OF CONNECTICUT

**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford, CT 06106

**HISTORIC RESOURCES INVENTORY FORM**  
For Buildings and Structures

**CONTINUATION SHEET**

Item number: \_\_\_\_\_

PAL, Pawtucket, RI 02860  
June 2000

**Address:** 19 Bridge Street

**Name:** Albert Smith House

**NR District:**

**Local District:**

**Neg No.:** 19:27

**HRS ID No.:** 0056



STATE OF CONNECTICUT

**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford, CT 06108

**HISTORIC RESOURCES INVENTORY FORM**  
For Buildings and Structures

**CONTINUATION SHEET**

Item number: \_\_\_\_\_

PAL, Pawtucket, RI 02860  
June 2000

**Address:** 21 Bridge Street

**Name:** House

**NR District:**

**Local District:**

**Neg No.:** 22:20

**HRS ID No.:** 0057



HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES

HIST-6 REV. 9-83

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.: 26
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input checked="" type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) (Historic)	
	Keeler-VanValkenburgh House   Orlando Allen- Keeler House	
	2. TOWN CITY	VILLAGE COUNTY
	Westport	Fairfield
	3. STREET AND NUMBER (and/or location): 24 Bridge Street 5303/103	
	4. OWNER(S) Charney, Jocelyn <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
DESCRIPTION	5. USE (Present) (Historic) Residence   Residence	
	6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN	
	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
	7. STYLE OF BUILDING DATE OF CONSTRUCTION Queen Anne 1886	
	8. MATERIAL(S) (Indicate use or location when appropriate)	
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify)	
	<input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone	
	<input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone	
	<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: <input type="checkbox"/> Cut stone Type:	
	9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon		
<input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (specify)		
10. ROOF (Type)		
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth		
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)		
(Material)		
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate		
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify)		
11. NUMBER OF STORIES APPROXIMATE DIMENSIONS 2 22x26 + eels		
12. CONDITION (Structural) (Exterior)		
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
14. RELATED BUILDINGS OR LANDSCAPE FEATURES		
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)		
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT		
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site		
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS Contributing structure in architecturally significant cluster of late-19th century houses on the west end of Bridge St.		

(OVER)

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The handsome, well-proportioned, gable-ended house with broad cross gables is richly detailed in the Queen Anne style. With the exception of the plain posts and balustrade of the shed-roofed, full-facade verandah, which were installed ca. 1981 to replace the deteriorated original members, the house is very well preserved. Finished with clapboards on the first level and shingles above, the house has lancet windows in the cross gables and a shed-roofed bay on the east elevation as well as the unusual combination of 6-over-2 sash. The rear porch is set with turned posts which suggests that the front verandah originally may well have had similar posts. Of particular merit are the distinctive, Stick Style corner brackets of the front verandah and the superb Eastlake entrance door with bold, geometric panels.

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Keeler-Van Valjenburgh House ranks as one of the better, small, Queen Anne houses in Westport--attributable in large part to its remaining in one family for 115 years. It was built in 1886 for Orlando Allen on a lot he got from Isaac Allen, who owned all of the land between Compo Road South and the river in the late-1860s. Orlando Allen sold to James F. Keeler in 1895 (18:574), and he conveyed it to his brother John. Both men were painters. After the deaths of James and his widow, Imogene, the house passed to their niece, Bertha Van Valkenburgh in 1918 (35:144). It remained in the Van Valkenburgh family until 1980 when it was completely rehabilitated by the new owners.

Westport Historical Society: House File.  
Westport Land Records.  
Adams Manuscript.

PHOTOGRAPHER

Mary E. McCahon

DATE

May, 1988

VIEW

northeast

NEGATIVE ON FILE

CHC 2:43

NAME

Mary E. McCahon, Architectural Historian

DATE

June, 1988

ORGANIZATION

Westport Historic District Commission

ADDRESS

Town Hall Westport, Conn. 06880



SUBSEQUENT FIELD EVALUATIONS

1. THREATS TO BUILDING OR SITE

- None known
- Renewal
- Highways
- Private
- Vandalism
- Deterioration
- Developers
- Zoning
- Other \_\_\_\_\_
- Expiration \_\_\_\_\_

STATE OF CONNECTICUT

**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford, CT 06106

**HISTORIC RESOURCES INVENTORY FORM**  
For Buildings and Structures

**CONTINUATION SHEET**

Item number: \_\_\_\_\_

PAL, Pawtucket, RI 02860  
June 2000

**Address:** 24 Bridge Street

**Name:** Orlando Allen House

**NR District:**

**Local District:**

**Neg No.:** 19:26

**HRS ID No.:** 0058



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**

IST-6 REV 6/83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.: 2
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input checked="" type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

1. BUILDING NAME (Common) <b>Guyaz Duplex</b>		(Historic) <b>Guyaz Duplex</b>	
2. TOWN/CITY <b>Westport</b>		VILLAGE	COUNTY <b>Fairfield</b>
3. STREET AND NUMBER (and/or location) <b>29 Bridge Street 5303/11-A</b>			
4. OWNER(S) <b>Bassett, Rodger &amp; Joan V.</b> <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) <b>Residence</b>		(Historic) <b>Residence</b>	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
7. STYLE OF BUILDING <b>Colonial Revival</b>		DATE OF CONSTRUCTION <b>1915</b>	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon	
<input type="checkbox"/> Load bearing masonry	<input type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify)
NUMBER OF STORIES <b>2</b>	APPROXIMATE DIMENSIONS <b>30x35</b>		
12. CONDITION (Structural) (Exterior)			
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN			
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED BUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify) <b>small house</b>
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
<b>Contributing structure in architecturally significant, late-19th century and early-20th century streetscape.</b>			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The well-proportioned, jerkin-head gabled, mirror-image duplex was built in 1915 and survives basically unaltered. The gable end of the facade is sheathed with butt-ended shingles while the body of the house is clapboarded. The full-facade, Tuscan-columned verandah with a plain balustrade is topped by a balcony with coupled, truncated Tuscan columns at the corners. One-over-one windows are used throughout, and the entrance doors have one large, glazed panel. Each side elevation has a 2-story, octagonal-ended bay. The front property line is defined by a handsome cobblestone wall with pedestals at the walk and drive.

18. ARCHITECT \_\_\_\_\_ BUILDER \_\_\_\_\_

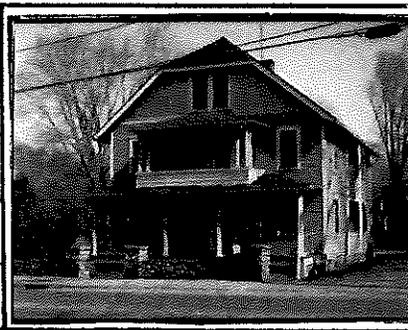
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Henri Guyaz bought the Bridge Street lot from Orlando Allen in 1915 and built the handsome duplex (30:459). Henri and his wife, Anna, apparently always resided in one of the units even though they owned other property in Westport. Anna inherited the duplex in 1938, and it passed to their daughter, Clara, in 1965. The house is a late example of the picturesque Colonial Revival mode, and it is extremely well preserved. It contributes to the streetscape.

SOURCES

Westport Land Records

PHOTO	PHOTOGRAPHER	DATE
	Mary E. McCahon	May, 1988
VIEW	NEGATIVE ON FILE	
	southeast	CHC 2:42
COMPILED BY	NAME	DATE
	Mary E. McCahon, Architectural Historian	June, 1988
	ORGANIZATION	
	Westport Historic District Commission	
	ADDRESS	
	Town Hall Westport, Conn. 06880	



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known     Highways     Vandalism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterioration     Zoning     Explanation \_\_\_\_\_

**Historic Resources Inventory  
Buildings and Structures**

State of Connecticut  
State Historic Preservation Office  
59 South Prospect Street, Hartford, CT 06106  
203-566-3005

FOR OFFICE USE ONLY	
Town No.	Site No.
UTM	
QUAD	
District <input type="checkbox"/> S <input type="checkbox"/> NR	If NR Specify <input type="checkbox"/> Actual <input type="checkbox"/> Potential

I D E	1. Building Name (Common)		(Historic)
N T I	2. Town/City <u>Westport</u>	Village	County <u>Fairfield</u>
F I C	3. Street and Number (and /or location) <u>23 Bridge Street</u>		
A T	4. Owner(s) <u>Doris R. Skutch</u>		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
I O	5. Use (Present) <u>Residential</u>		(Historic)
N	6. Accessibility To Public:	Exterior Visible from Public Road <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Interior Accessible <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No   If yes, explain
D E S C R I P T I O N	7. Style of Building <u>Vernacular</u>		Date of Construction <u>Unknown - Obscured view</u>
8. Material(s) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other <input checked="" type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone   (Specify) _____ <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____			
9. Structural System			
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. Roof (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ Material <input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile			
11. Number of Stories <u>2</u>		Approximate Dimensions <u>64' X 52'</u>	
12. Condition (Structural)			Exterior
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. Integrity (Location)		When?	Alterations
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> Yes <input type="checkbox"/> No   If yes, explain
14. Related Outbuildings or landscape features			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other Landscape features or buildings (specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden <u>Pool</u>			
15. Surrounding Environment			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. Interrelationship of building and surroundings			
<u>Suburban Residential Neighborhood</u>			

D E S C R I P T I O N	17. Other Notable features of building or site (interior and/or exterior)		
	18. Architect	Builder	
S I G  N I F I C A N C E	19. Historical or Architectural Importance		
S O U R C E S			
P H O T O  C O M P I L E D  B Y	Photographer Phillip Esser	Date April 2008	<i>Place Photograph Here</i>
	View North	Negative on File	
	Name Phillip Esser & Paul Graziano	Date May 2008	
	Organization Associated Cultural Resource Consultants		
	Address 54 Danbury Road, Suite 227, Ridgefield, CT 06877		
	20. Subesquent Field Evaluations		
	21. Threats to building or site		
	<input type="checkbox"/> None Known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism
	<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration
		<input type="checkbox"/> Developers	<input type="checkbox"/> Zoning
		<input type="checkbox"/> Other _____	Explanation _____

STATE OF CONNECTICUT  
**COMMISSION ON CULTURE AND TOURISM**  
One Constitution Plaza, Hartford CT 06103

**HISTORIC RESOURCES INVENTORY FORM**  
For Buildings and Structures

CONTINUATION SHEET

Consultant's Name: ACRC

Property Address: 23 Bridge Street, Westport, CT

**FOR OFFICE USE ONLY**

TOWN NO:      SITE NO:      UTM:  
18/\_\_\_/\_\_\_/\_\_\_/\_\_\_/\_\_\_

QUAD:  
DISTRICT:    NR:      Actual  
                                 Potential



**Historic Resources Inventory  
Buildings and Structures**

State of Connecticut  
State Historic Preservation Office  
59 South Prospect Street, Hartford, CT 06106  
203-566-3005

FOR OFFICE USE ONLY	
Town No.	Site No.
UTM	
QUAD	
District	
<input type="checkbox"/> S <input type="checkbox"/> NR	If NR Specify <input type="checkbox"/> Actual <input type="checkbox"/> Potential

I D E	1. Building Name (Common)		(Historic)
N T I	2. Town/City <u>Westport</u>	Village	County <u>Fairfield</u>
F I C	3. Street and Number (and /or location) <u>32 Bridge Street</u>		
A T	4. Owner(s) <u>Rhonda M. Siletto</u>		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
I O	5. Use (Present) <u>Residential</u>		(Historic)
N	6. Accessibility To Public:	Exterior Visible from Public Road <input checked="" type="radio"/> Yes <input type="radio"/> No	Interior Accessible <input type="radio"/> Yes <input checked="" type="radio"/> No If yes, explain
D E S C R I P T I O N	7. Style of Building <u>Arts &amp; Crafts</u>		Date of Construction <u>ca. 1915</u>
8. Material(s) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone    (Specify) <u>river rock foundation</u> <input type="checkbox"/> Board & batten <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____			
9. Structural System			
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. Roof (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ Material <input type="checkbox"/> Wood shingle <input type="checkbox"/> Roll asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile			
11. Number of Stories <u>2</u>		Approximate Dimensions <u>34' X 37'</u>	
12. Condition (Structural)			Exterior
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. Integrity (Location)		When?	Alterations
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="radio"/> Yes <input type="radio"/> No
If yes, explain <u>replacement windows</u>			
14. Related Outbuildings or landscape features			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other Landscape features or buildings (specify) <input type="checkbox"/> Carriage House <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. Surrounding Environment			
<input type="checkbox"/> Open Land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. Interrelationship of building and surroundings <u>Suburban Residential Neighborhood</u>			

DESCRIPTION

17. Other Notable features of building or site (interior and/or exterior)

18. Architect Builder

SIGNIFICANCE

19. Historical or Architectural Importance

SOURCES

PHOTO	Photographer Phillip Esser	Date April 2008	<b>Place Photograph Here</b>
	View South; southeast	Negative on File	
COMPILED	Name Phillip Esser & Paul Graziano	Date May 2008	
	Organization Associated Cultural Resource Consultants		
BY	Address 54 Danbury Road, Suite 227, Ridgefield, CT 06877		

20. Subesquent Field Evaluations

21. Threats to building or site

None Known    
  Highways    
  Vandalism    
  Developers    
  Other \_\_\_\_\_  
 Renewal    
  Private    
  Deterioration    
  Zoning    
 Explanation \_\_\_\_\_

STATE OF CONNECTICUT  
**COMMISSION ON CULTURE AND TOURISM**  
One Constitution Plaza, Hartford CT 06103

**HISTORIC RESOURCES INVENTORY FORM**  
For Buildings and Structures

CONTINUATION SHEET

Consultant's Name: ACRC

Property Address: 32 Bridge Street, Westport, CT

<b>FOR OFFICE USE ONLY</b>		
TOWN NO:	SITE NO:	UTM:
18/____/____/____/____/____		
QUAD:		
DISTRICT:	NR:	Actual Potential



**HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES**

HIST-6 REV. 6, 83

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT <input type="checkbox"/> S <input checked="" type="checkbox"/> NR	IF NR, SPECIFY <input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) <i>(Historic)</i> Saugatuck Elementary School		Saugatuck Elementary School	
	2. TOWN, CITY Westport		VILLAGE	COUNTY Fairfield
	3. STREET AND NUMBER (and/or location) 35 Bridge Street 5303/10-9A			
	4. OWNER(S) Town of Westport		<input type="checkbox"/> Public <input type="checkbox"/> Private	
	5. USE (Present) <i>(Historic)</i> Vacant		School	
	6. ACCESSIBILITY TO PUBLIC: <input type="checkbox"/> Yes <input type="checkbox"/> No			
	7. STYLE OF BUILDING Georgian Revival			
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	9. STRUCTURAL SYSTEM			
	10. ROOF (Type)			
DESCRIPTION	11. NUMBER OF STORIES 2+basement		APPROXIMATE DIMENSIONS 143x76, 86x37, 35x72	
	12. CONDITION (Structural) <i>(Exterior)</i>			
	13. INTEGRITY (Location)			
	14. RELATED BUILDINGS OR LANDSCAPE FEATURES			
	15. SURROUNDING ENVIRONMENT			
	16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

Saugatuck School, built in 1930 and enlarged in 1950, is a well-preserved brick structure with marble and limestone trim executed in the popular Georgian Revival mode favored for school buildings through the 1940s. Set on a high basement, the 2-story, slate-covered, hip-roofed pile has banks of oversized, small-light windows to maximize natural light and ventilation for the classrooms. The shallow pedimented entrance pavilion is set with a Roman Doric-pilastered marble frontispiece and double-leaf entrance doors topped by a pair of windows with a circular-headed transom. An octagonal cupola further defines the central entrance, and the eaves (see continuation sheet)

18. ARCHITECT	19. BUILDER
Emmens & Abbott (1930)	Wm. G. Martin & Son (Gen. Contract

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Saugatuck Elementary School was constructed in 1930 to replace the frame 1902 Bridge Street school which had been enlarged in 1916. Schools in Westport were consolidated in 1914. By 1930 the Bridge Street school was determined to be inadequate, so the school committee, under chairman Robert Fuller, voted to erect a new facility and to change the name to Saugatuck Elemenarty School. Emmens and Abbott were the architects and William Martin and Son was the general contractor. A wing designed by Lyons and Mather was added to the east end in 1950 when Alan Parsell was chairman of the Board of Education. The glory of the well preserved Colonial Revival school house is Westporter Robert Lambdin's (1886-1981) mural "Spirit of Adventure" executed under the Federal Public Works of Art project administered by the Westport Art Committee. One of FDR's important depression-era (see continuation sheet)

SOURCES

Tarrant. A Community of Artists.

PHOTO	PHOTOGRAPHER	DATE	
	Mary E. McCahon	May, 1988	
VIEW	NEGATIVE ON FILE		
south	CHC 2:35		
COMPILED BY	NAME	DATE	
	Mary McCahon, Architectural Historian	June, 1988	
	ORGANIZATION		
	Westport Historic District Commission		
	ADDRESS		
	Town Hall Westport, Conn. 06880		

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known     Highways     Vandallism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterioration     Zoning     Explanaton \_\_\_\_\_

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 South Prospect Street, Hartford, Connecticut 06106  
HISTORIC RESOURCES INVENTORY FORM  
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: \_\_\_\_\_ Date: \_\_\_\_\_

Item 17

35 Bridge St.

are accented by a modillioned cornice. The interior is arranged on the central hall plan with cross halls at the entrance. Glazed blond brick is used for the dado in the wide halls and the interior woodwork is light oak. The 1950 east wing is of compatible revival styling.

Item 19

work-relief programs designed to stimulate the devastated American economy in the early 12930s, the program on the local level was responsible for murals in most of the town's public buildings including old Town Hall, the public library, Bedford Elementary School (present town hall), Greens Farms School, old Staples High School, and Lambdin's work in the Saugatuck Elementary School, executed ca. 1934. The Westport Art Committee, which produced a remarkable body of work considering the size of the town, existed from 1934 through 1938. In addition to the murals, 34 easel paintings and the important collection of about 100 photographs of historic houses in Westport by T. O'Connor Sloane, Jr. were executed. In addition to his Saugatuck School work, Lambdin did murals at the Westport Bank and Trust and the main post office in Bridgeport. He was a respected magazine illustrator, and moved to Westport about 1918. He settled permanently on Green Acres Lane, and was very active in town affairs.

STATE OF CONNECTICUT

**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford, CT 06106

**HISTORIC RESOURCES INVENTORY FORM**  
For Buildings and Structures

**CONTINUATION SHEET**

Item number: \_\_\_\_\_

PAL, Pawtucket, RI 02860  
June 2000

**Address:** 35 Bridge Street

**Name:** Saugatuck Elementary School

**NR District:**

**Local District:**

**Neg No.:** 19:24

**HRS ID No.:** 0060



**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**

HIST-6 REV 6/83

STATE OF CONNECTICUT  
**CONNECTICUT HISTORICAL COMMISSION**  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.: 9
UTM	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) <i>(Historic)</i> Delancy Allen House		Delancy Allen House	
	2. TOWN CITY Westport		VILLAGE	COUNTY Fairfield
	3. STREET AND NUMBER (and/or location) 192 Compo Road South 5303/9			
	4. OWNER(S) DeSelfano, James B. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
	5. USE (Present) <i>(Historic)</i> Residence		Residence	
DESCRIPTION	6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
	7. STYLE OF BUILDING Federal		DATE OF CONSTRUCTION 1809	
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____			
	9. STRUCTURAL SYSTEM			
	<input type="checkbox"/> Wood frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
	10. ROOF (Type)			
	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____			
	NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 29x34 + eills	
	12. CONDITION (Structural) <i>(Exterior)</i>			
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated				
13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN				
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No additions				
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS				
Once one of several Allen houses located at the intersection, it is the only survivor. Contributes greatly to the architectural significance of the area.				

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

DESCRIPTION (Continued)

The handsome, well-proportioned, 4-bay wide Federal house has been reworked in the Colonial Revival mode to some extent, but it remains one of the finer examples of the style in Westport. The offset entrance has a pent hood and a handsome transitional frontispiece with blinds over the side lights and a handsome transitional frontispiece with blinds over the side lights and a geometric transom. The lunette windows in the gable ends feature a central, semi-circular window with radiating muntins and carved, wooden spandrels. The detail is present on no other Westport house suggesting that it, like the oversized 12-over-12 windows, may be Colonial Revival. A large, 2-story wing with an open porch on the first level has been added to the north. A paling fence with square newels enclosed the front of the property.

18. ARCHITECT \_\_\_\_\_ BUILDER \_\_\_\_\_

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Maps of Westport from 1856 through 1911 show a dozen Allen houses lining Compo Road near its intersection with Bridge Street, but of the three that stood at the crossroads, only the 1809 Delancy Allen house remains. The other two, built by his sons Issac and Maltbie, were demolished in 1957 for the I-95 right-of-way. Delancy Allen, whose source of wealth is not known, married Chloe Fillow of Norwalk, and they had 7 children. After Delancy's death, the house passed to his widow, and in 1845, she quit claimed it to her son Maltbie. A ship captain, he died at sea in 1859. The house was settled on Walter and Marcus Allen in 1868, and it remained in the Allen family until 1913. It ranks as one of the finest of the Federal style homes in Westport, and is unusual in that it is 4-bays wide rather than the common 3. Of particular note is the handsome frontispiece and pent hood at the offset entrance.

SOURCES

Westport Historical Society: House File.

PHOTO

PHOTOGRAPHER: Mary E. McCahon DATE: May,

VIEW: east NEGATIVE ON FILE: CHC1:25A

COMPILED BY: NAME: Mary E. McCahon, Architectural Historian DATE: June,

ORGANIZATION: Westport Historic District Commission

ADDRESS: Town Hall Westport, Conn. 06880



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known     Highways     Vandalism     Developers     Other \_\_\_\_\_

Renewal     Private     Deterioration     Zoning     Explanation \_\_\_\_\_

**RECOMMENDATIONS REPORT  
FOR  
POTENTIAL LOCAL HISTORIC DISTRICTS  
TOWN OF WESTPORT, CONNECTICUT**

Prepared for:

**The Westport Historic District Commission**  
110 Myrtle Avenue  
Westport, Connecticut  
06880

Prepared by:

**Associated Cultural Resource Consultants**  
54 Danbury Road  
Suite 227  
Ridgefield, Connecticut 06877  
(203) 313-3427

**August 2008**

**District 67 – Compo Road South/Tranquility Lane**

Addresses – 130, 132, 138, 140, 142 (NC), 143, 144, 145, 146, 147, 148 (NC), 149, 150, 151, 153 Compo Road South  
4 Tranquility Lane

District 67 which is comprised primarily of residential resources dating from 1890 to 1934 contains Colonial Revival, Tudor Revival, Queen Anne, Arts and Crafts and Cape Cod-style buildings. There are two exceptions: the period Federal Thomas Burr Bennett house (1820) at 140 Compo Road South and the Italianate-style John Allen/Charles Allen house (1875) at 146 Compo Road South.

**District 68 – Compo Road South**

Addresses – 156, 158, 161, 162, 163, 164, 166, 168, 171, 173, 176, 179, 181, 183 (V), 184 Compo Road South

District 68, which is comprised primarily of residential resources dating from 1820 to 1920 contains Colonial Revival, Tudor Revival, Italianate, Queen Anne, Arts and Crafts and Cape Cod-style buildings. Stand-out properties include 181 Compo Road South (1768); the period Federal Benjamin Touquet/Edward Boyd house (1820) at 161 Compo Road South; and the Frank Fellows house (1860) at 168 Compo Road South.

**District 69 – Bridge Street/Imperial Avenue**

Addresses – 12, 14, 15, 16, 17 (NC), 18, 19, 20, 21, 23, 24, 25 (V), 26, 27, 28 (V), 29, 32, 33, 34, 35 Bridge Street  
163, 165, 166, 168 (NC), 169, 170, 179, 180, 182, 184, 186, 188, 189 Imperial Avenue  
188, 190, 192 Compo Road South  
4, 5, 7, 8, 9 (NC), 15, 17 Wakeman Place  
5, 6 (NC), 7, 8, 10 Saxon Lane  
4, 6, 8 Underhill Parkway  
1, 3 Overridge Road  
5, 7 (V) Charlotte Place

District 69, which is comprised primarily of residential and institutional resources dating from 1876 to 1909 and from 1928 to 1940, contains Colonial Revival, Tudor Revival, Gothic Revival, Italianate, Queen Anne, Arts and Crafts and Cape Cod-style buildings. There is also the period Federal Delancy Allen house (1809) at 192 Compo Road South. Stand-out properties include the Frederick Hotchkiss/E. Sterne Wheeler house (1876) at 16 Bridge Street; the David Bulkley/Edward Dolan house (1880) at 15 Bridge Street; the Orlando Allen house (1886) at 24 Bridge Street; Saugatuck Elementary School (1930) at 35 Bridge Street; the Edward Gauchet (1890) at 188 Imperial Avenue; and the Francis Godfrey/John Dolan house (1890) at 189 Imperial Avenue.